spacecraftprojects

we are all astronauts

transmissions rob mclennar

Four poems for St. Thomas the Apostle Nursery School

1.

The years through which we banked two children in your peopled safety: boots off, doors, the keypad lock. This

daily cartography

of free-range preschoolers. Heartbeats, settling slowly into classrooms. Hello, sunrise. Mornings we arrive,

dream-selves, immersed

in weather. Layers of water, snow or soil, sun drenched *in perpetua*. A displacement: unplowed paths

of shadows, liquid. Snowsuits, coats and hats, one hundred mismatched mittens, shoes. How

do you manage? I follow, lag. Our girl ascends, from point to rhythmic point.

2.

I gather schoolbags, thoughts; my keys. Today they ask about the rain. Today they ask if they

can climb aboard these bordered plinths of plowed snow. Today they ask

about my mother, dead these ten long years. How did she die? Will you die too? I wonder. Mornings,

repeatedly, dispatch. They echo. I routine, best: same

as it ever was. A stretch of northbound traffic, daily pass

by teens en route to Ridgemont, south, as we

trudge north. Familiarity, breeds. Some greetings. Bobble nod of heads, respond, respond.

3.

Full fathomed. To our two young ladies: your father lies exhausted. Choral, through this fair

and inevitable sea-change. Worn coats cling, begin to wear. Our two girls, summers green

and endless. Layered. Before they drift away, free agents. Pulsed, re-packaged. Grade school,

Junior high, beyond. A stitch, in time, these blocks

of weeping buildings. I could be long dead.

4.

Beyond the transparency

of unbaked walls, a cavalcade

of children's art. Her teacher distinguishes brushwork, hand prints. Knots on the page. Here,

this is hers. This painted aggregate, a snowman; assemblage of purple swirling green. This too. Each ardent splash

of rainbow glue, of glitter. Fingers splayed, outlined, repurposed; construction paper carved

and coloured. Heartfelt. Safety scissors. Their daily bags an archive trail of composition. They fill the house

with paper, laughter, songs. Complaining.